

15. When I Grow Up

(Tall and Smart and Strong and Brave)

Music & Lyrics
Tim Minchin

$\text{♩} = 79$

Swung 



The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The piano part includes chord markings (F, C, Bbm, F) and dynamics (mp, F). The vocal line includes lyrics and a 'Bruce' callout box. Measure numbers 1 through 16 are indicated above the vocal staff. The piano part has a '8va' marking in the first system and a '+organ' marking in the final system.

1 2 3 **Bruce** 4
When I grow up—

5 6 7 8
I will be tall e - nough to reach— the bran - ches

9 10 11 12
That I need to reach— to climb— The trees— you get— to climb— when you're grown

13 14 15 **Bruce & Tommy** 16
up. And when I grow up—

mp
F
C
B^bm
F
C
F [+organ]

15. When I Grow Up - 2

17 18 19 20 21

I will be smart e - nough to ans - wer all the quest-ions that you need

22 23 24 25 26

to know the ans - wers to be - fore you're grown up.

A 27 Amanda, Eric 28 29 30 31

And when I grow up I will eat sweets ev - 'ry day, on the way to work and I

32 33 34 35 36

will go to bed late ev - 'ry night. And I will wake up when the sun

4 kids thus far

15. When I Grow Up - 3

Amanda, Alice, Lavender
Nigel, Eric

37 38 39 40 41

— comes up and I — will watch car - toons un - til my eyes — go square And I won't care cos I'll

Hortensia, Bruce, Tommy

And I won't care cos I'll

Am Gm7 C

42 43 44 45 46

— be all grown up — When I — grow up.

+Sops

+Altos Kids on D

Ten, Bass

A/C# Dm Dm7/C Bb

15. When I Grow Up - 4

[drum fill]

B

Gp1 Lavender, Nigel, Eric + Ens

49 50 51 52

When I grow up, _____ I will be

Gp2 Hortensia, Bruce + Ens

When I grow up, _____ I will be

Gp3 Amanda, Alice, Tommy + Ens

When I grow up, I will be

[+Bs.] *sec.*
F

15. When I Grow Up - 5

Amanda, Lavender, Alice, Nigel, Eric + Sops + Basses

53 54 55 56

strong e - nough to car - ry all the hea - vy things you have to haul a - round

Hortensia, Bruce, Tommy + Altos

strong e - nough to car - ry all the hea - vy things you have to haul a - round

Tenors

strong e - nough to car - ry all the hea - vy things you have to haul a - round

8^b(add2) *8^bm⁶/G*

57 58 59 60

with you when you're a grown up.

with you when you're a grown up.

with you when you're a grown up.

F C *8^b2*

15. When I Grow Up - 6

Group1
61 and When I grow up, — I will be

Group2
When I grow up, — I will be

Group3
When I grow up,

Tenors
I will be

The musical score consists of five staves. The top four staves are vocal parts for Group 1, Group 2, Group 3, and Tenors. The bottom staff is piano accompaniment. The key signature has one flat (B-flat). The piano part includes chords F and C. The lyrics are: 'and When I grow up, — I will be' for Group 1; 'When I grow up, — I will be' for Group 2; 'When I grow up,' for Group 3; and 'I will be' for Tenors.

Amanda, Lavender, Alice
Nigel, Eric + Sops + Basses

65 brave e - nough to fight_ the crea - tures That you have to fight_ be - neath_ the bed

Hortensia, Bruce, Tommy + Altos

66 brave e - nough to fight_ the crea - tures That you have to fight_ be - neath_ the bed

67 brave e - nough to fight_ the crea - tures That you have to fight_ be - neath_ the bed

68

The musical score consists of five staves. The top four staves are vocal parts for Amanda, Lavender, Alice, Nigel, Eric + Sops + Basses; Hortensia, Bruce, Tommy + Altos; and two other vocalists. The bottom staff is piano accompaniment. The key signature has one flat (B-flat). The piano part includes chords Bb(add2) and Bbm6/G. The lyrics are: 'brave e - nough to fight_ the crea - tures That you have to fight_ be - neath_ the bed' for the first group; 'brave e - nough to fight_ the crea - tures That you have to fight_ be - neath_ the bed' for the second group; and 'brave e - nough to fight_ the crea - tures That you have to fight_ be - neath_ the bed' for the third group.

15. When I Grow Up - 7

69 70 71 72

each night to be a grown - up.

Groups 2&3

each night to be a grown - up.

And when I grow up, -

each night to be a grown - up.

gliss.

F C B^bΔ

The musical score consists of four staves. The top three staves are vocal lines for three different groups, all in 4/4 time. The lyrics are: "each night to be a grown - up." for Groups 1 and 3, and "each night to be a grown - up. And when I grow up, -" for Group 2. The piano accompaniment is on the bottom two staves, also in 4/4 time. It features chords in the right hand and a bass line in the left hand. Chord symbols F, C, and B^bΔ are indicated. A glissando (gliss.) is marked on the right hand piano part.

15. When I Grow Up - 8

C **Group 1**

73 74 75 76

And when I grow up, I will have treats ev - 'ry day And I'll play

gliss.

I will have treats ev - 'ry day And I'll play

sim. ad lib.

gb(add2) *Am7*

77 78 79 80

with things that Mum pre - tends that mums don't think are fun.

with things that Mum pre - tends that mums don't think are fun. And I will wake

Gm7 *F*

81 82 83 84 ✓

And I will wake up when the sun comes up and I will spend all

up when the sun comes up and I will spend all

gb(add2) *Am7*

15. When I Grow Up - 9

85 86 87 88

day just ly - ing in the sun And I won't burn cos I'll be all grown - up.

day just ly - ing in the sun And I won't burn cos I'll be all grown - up.

Gm7 A7

Amanda, Lavender, Alice,
Nigel, Eric + Sops

89 90 91 92

When I grow up.

Hortensia, Bruce, Tommy + Altos Kids on D

Tenors & Bar

When I grow up.

When I grow up.

Dm FΔ/C

L'istesso, straight

D

[Gtr./Drs./K.1]

pochiss. rall.

E a tempo, swung

Miss Honey

105 106 107 108 109 110

When I grow up — I will be brave e-nough to fight — the crea-tures

[pno solo]

111 112 113 114 115 116 3

that you have to fight — be-neath the bed — each night to be a grown-up. — When I grow

F A bit more relaxed

117 118 119 120

up...

Matilda

Just be-cause you find that life's not fair, it does-n't mean that you just have to grin and bear it.

Bb2 *FΔ9/A*

121 122 123 124

When I grow

If you al-ways take it on the chin and wear it, noth-ing will change.

Gm7 [*vcl*] *F*

125 126 127 128

up...

Just be-cause I find my-self in this sto - ry, it does-n't mean that ev -'ry-thing is writ-ten for me.

Bb2 *FΔ/A*

15. When I Grow Up - 12

129 130 131

If I think the end - ing is fixed al - read - y, I might as well be say - ing I

In 4

132 133 134

think that it's O - K and that's not right.