

# VintageMix

Arranged by Philip Short

♩=120

G

S1

C

Get-ting to know you,

Let's start at the ve-ry be - gin-ning, a ve-ry good place to start

8

HG

G

S1

I'd do an-y-thing for

get-ting to know all a - bout you. Get-ting to like you, get-ting to hope you like me.

Dm/C C

16

J

HG

G

S1

**A** ♩=90

R - E - S - P - E - C - T!

you, dear, an-y-thing for you mean ev'-ry-thing to me. Do do do

Do do do

Bb/C C C C+ Am/C

Do do do

24

J  
Don't! Live Life's!

HG  
do do do Do do do do do do Don't! Live Life's!

HB  
Don't tell me not to live, just sit and put-ter. Life's can - dy and the

G  
do do do Do do do do do do Don't! Live! Life's!

C C+ Am/C C C+ Am/C C C+ Am/C C

S1  
do do do Do do do do do do Don't! Live! Life's!

30  $\text{♩} = 112$

J  
Sun's! Don't! Cloud to rain on my pa - rade!\_\_\_\_\_

HG  
Sun's! Don't! Cloud to rain on my pa - rade!\_\_\_\_\_ Tch- tch!

HB  
sun's a ball of but-ter. Don't bring a-round a cloud to rain on my pa - rade!\_\_\_\_\_ D'm d'm d'm d'm!

G  
Sun's! Don't! Cloud to rain on my pa - rade!\_\_\_\_\_ Tch- tch!

C/G G7 C G7

S1  
Sun's! Don't! Cloud to rain on my pa - rade!\_\_\_\_\_ And all that jazz!\_

37 B ♩ = 150

J  
I could have danced all

HG  
B'm b'm b'm b'm B'm b'm b'm Tch - tch! I could have danced all

HB  
D'm d'm d'm d'm! I could have danced all

G  
B'm b'm b'm b'm B'm b'm b'm Tch - tch! "Les Mis-é- rables"

S1  
C G<sup>7</sup> C  
And all that jazz!...

42

J  
night! I could have danced all night! And still have begged for

HG  
night! I could have danced all night! And still have begged for

HB  
night! I could have danced all night! And still have begged for

G  
"Cra-zy for You" "The Lit-tle Mer - maid" "The Sound of Mu - sic"

S1  
Em/C Am/C C  
"The Likes of Us" "Star-light Ex-press" "The Lit-tle Mer - maid" "The Sound of Mu - sic"

47

J  
 more. I could have spread my wings And done a

HG  
 more. I could have spread my wings And done a

HB  
 more. I could have spread my wings And done a

G  
 "The Pi rates of Pen-zance" "The King and I" "Five Guys Named Moe" "Love Ne-ver Dies"

S1  
 Dm Dm(maj7)  
 "The Pi rates of Pen-zance" "The King and I"

51

J  
 thou - - sand things I've nev - er done be - fore.

HG  
 thou - - sand things I've nev - er done be - fore.

HB  
 thou - - sand things I've nev - er done be - fore.

G  
 "Man of La Man - cha" "The Zieg-feld Fol - lies" "The Mu sic Man" \_

S1  
 F/D F/G Em/C  
 "The Stu-dent Prince" "Por-gy and Bess" "Man of La Man - cha" "The Zieg-feld Fol - lies" "The Mu sic Man" \_

56

J  
 We'll ne-ver know what made it so ex - cit - ing; Why all at once our hearts took flight

HG  
 We'll ne-ver know what made it so ex - cit - ing; Why all at once our hearts took flight

HB  
 We'll ne-ver know what made it so ex - cit - ing; Why all at once our hearts took flight

G  
 We'll ne-ver know what made it so ex - cit - ing; Why all at once our hearts took flight

S1  
 E B<sup>7</sup> E G D<sup>7</sup> G  
 We'll ne-ver know what made it so ex - cit - ing; Why all at once our hearts took flight

64

J  
 We on - ly know when we dis - cov - ered L - Y - T we could have

HG  
 We on - ly know when we dis - cov - ered L - Y - T we could have

HB  
 We on - ly know when we dis - cov - ered L - Y - T we could have

G  
 We on - ly know when we dis - cov - ered L - Y - T we could have

S1  
 F C/E F<sup>5</sup>/D C Em/C Dm<sup>7</sup> F  
 We on - ly know when we dis - cov - ered L - Y - T we could have

69 ♩=144 C

J  
danced and sung \_\_\_\_\_ all night! \_\_\_\_\_

HG  
danced and sung \_\_\_\_\_ all night! \_\_\_\_\_

HB  
danced and sung \_\_\_\_\_ all night! \_\_\_\_\_

G  
danced and sung \_\_\_\_\_ all night! \_\_\_\_\_

S1  
Fmaj7/G F<sup>6</sup>/G F/G G<sup>7</sup> C C/E F G C C/E  
danced and sung \_\_\_\_\_ all night! \_\_\_\_\_

75 F G C C/E F G C C/E F G

S1  
I'm gon-na wash that man right out - ta my hair, I'm gon-na wash that man right out - ta my hair, I'm gon-na

80

G  
Where \_\_\_\_\_ is

S1  
C C/E F G F/G F/G C C/E F G  
wash that man right out-ta my hair, and send him on his way! I'm gon-na wash that man right out-ta my hair, I'm gon-na

86

G  
love? \_\_\_\_\_ Does it fall from skies a - bove? \_\_\_\_\_

S1  
C C/E F G C C/E F G F/G F/G  
wash that man right out-ta my hair, I'm gon-na wash that man right out-ta my hair, and send him on his way! I'm gon-na

92

HG Chicks and ducks and geese bet-ter scur-ry, — When I take you out in the sur-rey, — When I take you

G Where \_\_\_\_\_ is love? \_\_\_\_\_ Does it fall from

S1 C C/E F G C C/E F G C C/E

wash that man right out-ta my hair, — I'm gon-na wash that man right out-ta my hair, — I'm gon-na wash that man right

97

J E - del-weiss, e - del-

HG out in the sur-rey with théringe on top. Chicks and ducks and geese bet-ter scur-ry, — When I take you

G skies a - bove? \_\_\_\_\_ Where \_\_\_\_\_ is love? \_\_\_\_\_

S1 F G F/G F/G C C/E F G C C/E

out-ta my hair, — and send him on his way! I'm gon-na wash that man right out-ta my hair, — I'm gon-na wash that man right

103

J weiss, Ev' - ry morn - ing you greet me E - del-

HG out in the sur-rey, — When I take you out in the sur-rey with théringe on top. Chicks and ducks and

HB We got

G Does it fall from skies a - bove? \_\_\_\_\_ Where \_\_\_\_\_

S1 F G C C/E F G F/G F/G C C/E

out-ta my hair, — I'm gon-na wash that man right out-ta my hair, — and send him on his way! I'm gon-na wash that man right

109

J  
weiss, e - del - weiss, Ev' - ry morn - ing you

HG  
geese bet-ter scur-ry, — When I take you out in the sur-rey, — When I take you out in the sur-rey with the

HB  
e - le-gance, we were born with e - le-gance, and with e - le-gance we'll car - ry it

G  
— is love? — Does it fall from skies a -

S1  
F G C C/E F G C C/E F G  
out - ta my hair, I'm gon-na wash that man right out - ta my hair, I'm gon-na wash that man right out - ta my hair, and

114

J  
greet me E - del-weiss, e - del-weiss,

HG  
fringe on top. Chicks and ducks and geese bet-ter scur-ry, — When I take you out in the sur-rey, —

HB  
off! — We got e - le-gance, we were born with e - le-gance, and with

G  
bove? — Where — is love? —

S1  
F/G F/G C C/E F G C C/E F G  
send him on his way! I'm gon-na wash that man right out - ta my hair, I'm gon-na wash that man right out - ta my hair, I'm gon-na

S2  
The sun' ll come out — to - mor - row, — Just



**D** ♩=100

120

J Ev' - ry morn - ing you greet me

HG When I take you out in the sur-rey with the fringed on top. Climb ev' - ry moun-tain. Ford ev - ry

HB e - le - gance we'll car - ry it off!

G Does it fall from skies a - bove? Climb ev' - ry moun-tain. Ford ev - ry

S1 C C/E F G F/G F/G C D/C D G Eb F/Eb  
wash that man right out-ta my hair, and send him on his way! Climb ev' - ry moun-tain. Ford ev - ry

S2 think-ing a - bout to - mor - row

127

HG stream. Fol - low ev' - ry rain-bow. Till you find your dream!

HB L - Y - T ea sy as do-re - mi!

G stream. Fol - low ev' - ry rain-bow. Till you find your dream!

S1 Dm Gm Gm/F Cm/Eb Bb Bb+ Eb6 F Bb  
stream. Fol - low ev' - ry rain-bow. Till you find your dream!

134

J  
R-E-S-P-E-C-T! As we find our place, On the path un-win-ding In the cir-cle

HG  
As we find our place, On the path un-win-ding In the cir-cle

HB  
As we find our place, On the path un-win-ding In the cir-cle

G  
As we find our place, On the path un-win-ding In the cir-cle

S1  
Ab/Bb Bb Gb Eb7 Abm Bm6/D Gb  
As we find our place, On the path un-win-ding In the cir-cle

141

J  
The Cir-cle of Life!

HG  
The Cir-cle of Life! Thank you for the mu-sic The songs we're sing-ing. Thanks for all the

HB  
The Cir-cle of Life! Thank you for the mu-sic The songs we're sing-ing. Thanks for all the

G  
The Cir-cle of Life! Like a ship blown from its moor-ing by a wind off the sea, Like a seed dropped by a sky-bird

S1  
D<sub>b</sub> D D 3 Em<sup>7</sup> A(sus<sup>4</sup>) A D Bm 3 Bm/A  
The Cir-cle of Life! Like a ship blown from its moor-ing by a wind off the sea, Like a seed dropped by a sky-bird

**E**

♩ = 80

146

HG joy they're bring-ing\_ Who can live with-out them we ask in all ho nes-ty,\_\_\_ What would life be?

HB joy they're bring-ing\_ Who can live with-out them we ask in all ho nes-ty,\_\_\_ What would life be?

G in a dis - tant wood,\_\_\_ Who can say\_\_\_ if I've been changed for the bet- ter? But be-cause I knew you...

S1 *E/G# A D Em7 F#7(#5) Bm Gmaj7*  
 in a dis - tant wood,\_\_\_ Who can say\_\_\_ if I've been changed for the bet- ter? But be-cause I knew you...

150

J \_\_\_\_\_ So we say thank you for the mu - sic, for giv - ing it to\_ me.

HG \_\_\_\_\_ With - out a song\_ or a dance, what are we?\_ So we say thank you for the mu - sic, for giv - ing it to\_ me.

HB \_\_\_\_\_ With - out a song\_ or a dance, what are we?\_ So we say thank you for the mu - sic, for giv - ing it to\_ me.

G Be-cause I knew you... I have been changed\_\_\_ for

S1 *Gm(maj7) D Am/C B C#m7(b5) B/D# Em B/F# Em/G A7(sus4) A7 A7*  
 Be-cause I knew you... I have been changed\_\_\_ for

155

J  
R - E - S - P - E - C - T!

HG  
What a diff-rence a day makes And the diff-rence is L - Y - T!

HB  
What a diff-rence a day makes And the diff-rence is L - Y - T!

G  
good. R - E - S - P - E - C - T!

S1  
D C/D D C/D Eb F G  
good. Where trou-bles melt like lem-on drops a - way a - bove the chim-ney tops that's where you'll find me!