

6

# Tomorrow

(Annie)

(ANNIE) The

*(Gtr solo)* *p*

*(Clars)*

1 *(Cello)* 2

3

sun - 'll come out to - mor - row, Bet your bot - tom dol - lar that to - mor - row There'll be

*(Clars, Muted Tpts)*

*(Bass Clar, Cello)*

3 4 5 *(Tbn solo)* *f*

sun! Just think - in' a - bout to - mor - row clears a - way the cob - webs and the

6 7 8

sor - row 'til there's none! When I'm stuck with a

9 10

11

day that's gray and lone - ly, I just stick up my

(Clars)

(Piano)  
(+Bass pizz)

11 12

chin and grin and say: Oh, "The

(+Tpts, Tbns)

13 14 (b) 15

16

sun - 'll come out to - mor - row" So ya got - ta hang on 'til to -

(Clars, Tpts, Tbns)

16 17

mor - row ———— come what may! To -

mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a day a -

23 Please cut mm.23-42.

way!

(Clar solo)

*p*

(Piano Tacet till 31)

(Cello)

*mf*

(Muted Tbn solo)

31 *(Piano)*

(LH tacet)

31 32 33

(+Clars)

34 35

36 *(Piano Tacet till 50)*

(Clar solo) *(Vln solo)*

(Cello)

(Bass)

36 37 38 39 (b)

(Clars)

40 41 42

43

(Gtr) *f* (Bass Clar)

(Bass)

43 44 45

46 47 48

Vamp

(ANNIE)

When I'm stuck — with a

(Gtr 1st time only)

(Clars)

49 50

51

day that's gray and lone - ly, — I just stick — up my

(Clars)

(Vln, Cello 15mb)

(Piano)  
mf

51 52

chin and grin and say: — Oh, "The

(Tpts, Tbns)

53 54 55

56

sun - 'll come out \_\_\_\_\_ to - mor - row" So ya got - ta hang on 'til to -  
(Alto, Tenor Saxes)

*p*

(Bari Sax)

56

57

mor - row \_\_\_\_\_ come what may! To - mor - row, to - mor - row, I

(Saxes)

58

59

60

love ya to - mor - row, you're al - ways a day a - way! To -

(+Tpts, Tbn)

3

3

61

62

63

(+Timp)

3

3

mor - row, to - mor - row, I love ya to - mor - row, you're al - ways a

day a

*(Vln, Cello 15mb)*

*f* *(Tpts, Tbns)*

*f* *(+Timp)*

*rall.*

way!

*ff*

*ff*