

This Is the Moment

Music by Frank Wildhorn
Lyrics by Leslie Bricusse

Theo

Rubato

(JEKYLL)

This is the mo - ment — this is the day when I send

(Strings) *ppp*

(+Strings trem, Kbds)

(Kbd 1—Piano) *mp*

(+Timp)

Detailed description: This system contains the vocal line for Theo and the first three staves of the piano accompaniment. The vocal line is in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It features a rubato tempo and includes three triplet markings (3) and a double bar line. The piano accompaniment includes staves for strings, keyboard 1, and timpani. The strings part has a *ppp* dynamic and a hairpin crescendo. The keyboard part includes a *mp* dynamic and a hairpin crescendo. The timpani part has a *ppp* dynamic.

all my doubts and de - mons — on their way Ev - 'ry en -

pp

(Clar) *p*

Detailed description: This system contains the vocal line for Theo and the next three staves of the piano accompaniment. The vocal line continues in treble clef, 4/4 time, with a key signature of three sharps. It includes a triplet marking (3) and a double bar line. The piano accompaniment includes staves for strings, keyboard 1, and clarinet. The strings part has a *pp* dynamic and a hairpin crescendo. The keyboard part has a *pp* dynamic. The clarinet part has a *p* dynamic.

5 dea - vor — I have made ev - er — is

(Flute) *mp*

mp

3

6

3

a tempo

7 com - ing in - to play is here and now — to - day — This is the

(Strings, Kbds) *pp* *cresc.*

3

8

9

3

(+Susp Cym)

10 mo - ment — this is the time when the mo -

(Flute, Clar) *mp*

3

11

3

(Kbd 1) (+Strings, Kbd 2)

12 men - tum and the mo - ment are in rhyme Give me this

13

(+Eng Hn) 3

14 mo - ment this pre - cious chance I'll

15

(Fl) 3

mf (Horn) 3

16 ga - ther up my past and make some sense at last This is the

17 18

(WVs) 3

(+Brass)

19

mo - ment — when all I've done All of the

(Vln)

21 dream - ing, schem - ing and scream - ing — be - come one This is the

(Strings, Kbd 2)

23 day — see it spar - kle and shine when all I've

24

Erin/Katie/Brianna

25 lived for ————— 26 be-comes mine For
(Fl, Clar—Sob)

(Vlns)
(Tpt)

Detailed description: This block contains the first system of the musical score, covering measures 25 and 26. The vocal line (Erin/Katie/Brianna) is in a treble clef with a key signature of three sharps (F#, C#, G#). Measure 25 contains the lyrics "lived for" followed by a long horizontal line indicating a sustained note. Measure 26 contains the lyrics "be-comes mine" followed by another long horizontal line. The word "For" appears at the end of measure 26. The piano accompaniment includes staves for Violins (Vlns), Trumpets (Tpt), Flute/Clarinet (Fl, Clar—Sob), and Piano (Kbd 1). The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

27 all these years I've faced the world — a-lone 28 29 And now the time has come — to

(Vlns)
(Fl)
f (Horn)
(Kbd 1)
(Bass)

Detailed description: This block contains the second system of the musical score, covering measures 27, 28, and 29. The vocal line continues with the lyrics "all these years I've faced the world — a-lone" in measure 27, and "And now the time has come — to" in measure 29. Measure 28 is a continuation of the vocal line. The piano accompaniment includes staves for Violins (Vlns), Flute (Fl), Horn (Horn), Piano (Kbd 1), and Bass. The piano part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics, including a forte (f) dynamic marking.

all 8

30 prove to them— I made it— on my own This— is the

(Fl) (Vlns) *fp* 3

32 mo - ment— my fi - nal test Des - ti - ny

(Fl) *f* (Vlns) (Tpt) (Horn)

beck - oned I ne - ver reck - oned se - cond best I won't look

Measures 34 and 35 of the vocal line. Measure 34 contains the lyrics "beck - oned I ne - ver reck - oned se - cond best" and measure 35 contains "I won't look". The piano accompaniment features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3' and a slur. The key signature is three sharps (F#, C#, G#).

down I must not fall This is the

Measures 36 and 37 of the vocal line. Measure 36 contains the lyrics "down I must not fall" and measure 37 contains "This is the". The piano accompaniment continues with triplet patterns in both hands, marked with a '3' and a slur. The key signature remains three sharps.

Musical score for measures 38-39. The vocal line (top staff) contains the lyrics: "mo - ment, — the sweet - est mo - ment of them". The piano accompaniment includes a violin part with a long melodic line and a piano part with chords and triplets. Measure numbers 38 and 39 are indicated above the vocal staff.

Musical score for measures 40-41. The vocal line (top staff) contains the lyrics: "all This is the". The piano accompaniment includes a violin part with a long melodic line and a piano part with chords and triplets. The word "ritard" is written above the vocal staff. Measure numbers 40 and 41 are indicated above the vocal staff.

R
I
C
M
B E
T
K

F B \flat F F B \flat F
 Aah Aah
 Aah Aah
 Aah Aah
 Aah Aah
 mo-ment. Damn all the odds. This day or
 This is the mo-ment. Damn all the odds.
 This is the mo-ment. Dammall the odds.

51

R Sandra
Aah _____
When I look back I will re - call This one was the

I Sarah
Aah _____
When I look back I will re - call the ve - ry

C Blaise
Aah _____
When I look back I will re - call This one was the

M Niamh
Aah _____
When I look back I will re - call the ve - ry

BE Seán
ne - ver, I sit for - ever with the gods! When I look back, I will re - call mo - ment for mo - ment, this was the

T Kenneth
I'll sit with the gods! When I look back I will re - call mo - ment for mo - ment,

K Garrett
I'll sit with the gods! When I look back I will re - call mo - ment for mo - ment,

F Dm B^b Gm⁷ C/B^b Am⁷ Dm Gm⁷ F/A

56

R great - est mo - ment, mo - ment of them all _____

I great - est mo - ment, mo - ment of them all _____

C great - est mo - ment, mo - ment of them all _____

M great - est mo - ment, mo - ment of them all _____

BE mo - ment the great - est mo - ment of them all _____

T this was the mo - ment mo - ment of them all _____

K this was the mo - ment mo - ment of them all _____

Gm⁷ F/A Gm⁷ Gm⁷/C C F B^bF F B^bC F