

22. TAKE A CHANCE

COLLA VOCE

ROSIE

1

mf IF YOU CHANGE YOUR MIND

2

I'M THE FIRST IN LINE HO-NEY I'M STILL FREE TAKE A CHANCE ON ME

5

IF YOU NEED ME LET ME KNOW GON-NA BE A - ROUND IF YOU'VE GOT NO PLACE

8

$\text{♩} = 107$ A TEMPO

TO GO IF YOU'RE *f* FEEL - ING DOWN *W1,2,3* IF YOU'RE ALL A - LONE

IF YOU'RE ALL A - LONE

MAMMA MIA

11

WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

RECORDED VOCALS

TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

13

TAKE A CHANCE ON ME GON - NA DO MY VE -

TAKE A CHANCE ON ME VE -

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

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15

BY BEST AND IT AIN'T NO LIE IF YOU PUT ME TO

BY BEST To

TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

17

THE TEST IF YOU LET ME TRY TAKE A

THE TEST (END RECORDED VOCALS)

CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

19

CHANCE ON ME TAKE A CHANCE ON ME

MAMMA MIA

25

WE CAN GO DAN - CING (BILL) AS LONG AS WE'RE TO-GET - HER

WE CAN GO WALK - ING A YEAH LONG AS WE'RE TO-GET -

26

LIS - TEN TO SOME MU - SIC YOU'D MAY - BE JUST TALK - ING

HER A YEAH

29

GET TO KNOW ME BET - TER 'COS YOU KNOW I'VE GOT

GET TO KNOW YOU BET - TER

B \flat

31

SO MUCH THAT I WAN - NA DO WHEN I DREAM I'M A - LONE WITH YOU IT'S MA - GIC

(WOMEN 1) IT'S MA - GIC

G min Eb

34

YOU WANT ME TO LEAVE IT THERE BUT I THINK YOU KNOW

(BILL) A - FRAID OF A LOVE AF - FAIR

G min Eb C min C sus

MAMMA MIA

37

THAT I WANT YOU SO IF YOU CHANGE YOUR MIND
IF YOU CHANGE YOUR MIND

F *C_{MIN} C_{SUS}* *F*

40

I'M THE FIRST IN LINE HO-NEY I'M STILL FREE
I'M THE FIRST IN LINE HO-NEY I'M STILL FREE

RECORDED VOCALS

TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

B_b *B_b*

42

TAKE A CHANCE ON ME IF YOU NEED ME LET
TAKE A CHANCE ON ME LET

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

B_b *F* *F*

44

ME KNOW GON-NA BE A - ROUND IF YOU'VE GOT NO PLACE

IF YOU'VE GOT NO PLACE

ME KNOW PLACE

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

46

TO GO IF YOU'RE

TO GO IF YOU'RE

TO GO

CHANCE TAKE A CHANCE TAKE A

MAMMA MIA

47

FEEL - ING DOWN IF YOU'RE ALL A - LONE

FEEL - ING DOWN IF YOU'RE ALL A - LONE

WOMEN 3

TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE ON ME

IF YOU'RE ALL A - LONE

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

B \flat B \flat

49

WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

WHEN THE PRET - TY BIRDS HAVE FLOWN HO - NEY I'M STILL FREE

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

B \flat E \flat B \flat

51

TAKE A CHANCE ON ME GON-NA DO MY VE -

TAKE A CHANCE ON ME GON-NA DO MY VE -

TAKE A CHANCE ON ME VE -

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

Bb F F

59

BY BEST AND IT AIN'T NO LIE IF YOU PUT ME TO

BY BEST AND IT AIN'T NO LIE IF YOU PUT ME TO

BY BEST TO

CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

F F

MAMMA MIA

56

THE TEST IF YOU LET ME TRY TAKE A
 THE TEST IF YOU LET ME TRY
 THE TEST (END RECORDED VOCALS)
 CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A

F *Bb*

Detailed description: This block contains the musical score for measures 56 and 57. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, a bass line staff, and a grand staff (piano and bass). The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 56 starts with a 2/4 time signature and changes to 4/4 at the end. The lyrics are: 'THE TEST IF YOU LET ME TRY TAKE A'. Measure 57 continues with 'CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A CHANCE TAKE A TAKE A CHANCE CHANCE TAKE A'. The piano accompaniment includes chords marked *F* and *Bb*. The grand staff shows the piano and bass parts. The vocal staves have lyrics and musical notation. The piano accompaniment staff has lyrics and musical notation. The bass line staff has lyrics and musical notation.

57

CHANCE ON ME BILL TAKE A CHANCE ON ME
 COME ON GIVE ME A BREAK WILL YOU

c- *F* *c-*

Detailed description: This block contains the musical score for measures 57 and 58. It features five staves: two vocal staves (Soprano and Alto), a piano accompaniment staff, a bass line staff, and a grand staff (piano and bass). The key signature is B-flat major (two flats) and the time signature is 2/4. Measure 57 starts with a 2/4 time signature and changes to 4/4 at the end. The lyrics are: 'CHANCE ON ME BILL TAKE A CHANCE ON ME'. Measure 58 continues with 'COME ON GIVE ME A BREAK WILL YOU'. The piano accompaniment includes chords marked *c-* and *F*. The grand staff shows the piano and bass parts. The vocal staves have lyrics and musical notation. The piano accompaniment staff has lyrics and musical notation. The bass line staff has lyrics and musical notation.

60

OH YOU CAN TAKE YOUR TIME SA - BY I'M IN NO HUR - RY

(BILL)

A YEAH

63

KNOW I'M GON - NA GET CHA YOU DON'T WAN - NA HURT YA

KNOW I'M GON - NA GET CHA

(BILL TACET)

KNOW I'M GON - NA GET CHA

MAMMA MIA

66

I AIN'T GON - NA LET YA
LET ME TELL YOU NOW

SA-BAY DON'T WOR - 2Y

YEAH

I AIN'T GON - NA LET YA

69

OUR LOVE IS STRONG EN - OUGH TO LAST WHEN THINGS ARE ROUGH IT'S MA - GIC

(WOMEN 1)

IT'S MA - GIC

G_{MIN} Eb

72

YOU SAY THAT I WASTE MY TIME BUT I CAN'T GET YOU OFF MY MIND AND I THINK YOU KNOW

(BILL)

YOU SAY THAT I WASTE MY TIME BUT I CAN'T GET YOU OFF MY MIND AND I THINK YOU KNOW

G_{MIN} Eb C_{MIN} C_{SUS}

75

THAT I WANT YOU SO

THAT I WANT YOU SO

C MIN C SUS

78

81

85

88

91

MOLTO RALL