

PIANO/VOCAL

Mary Poppins

Mrs. Corry

Bert

Jane

Michael

Ensemble

Mary Poppins

# Supercalifragilisticexpialidocious

# 11

Vivace (♩ = 100)

1 MARY POPPINS:  
When

try - ing to ex - press one - self, it's frank - ly quite ab - surd to

leaf through leng - thy lex - i - cons to find the per - fect word. A

lit - tle spon - tan - e - it - y keeps con - vers - a - tion keen. You

*va* *rit*

17 **Colla voce** **Rit.**

need to find a way to say pre - cise - ly what you mean.

21 **Steady**

Su - per cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

25

e - ven though the sound of it is some - thing quite a - tro - cious,

29

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

33

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

MRS. CORRY, CUSTOMERS:

37 *p*

Um - did - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle um did - dle ay.

JANE: But it doesn't mean anything! MARY POPPINS: It can mean exactly what you want it to... MARY POPPINS:

41

Um - did - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle um did - dle ay. When

BERT:

45

stone - age men were chat - ting, simp - ly grunt - ing would suf - fice. Though

ENS:

UGH!

49 MRS. CORRY:

if they'd heard this word they might have used it once or twice. I'm

*mp*

53

sure E - gypt - ian phar - aohs would have grasped it in a jiff. Then

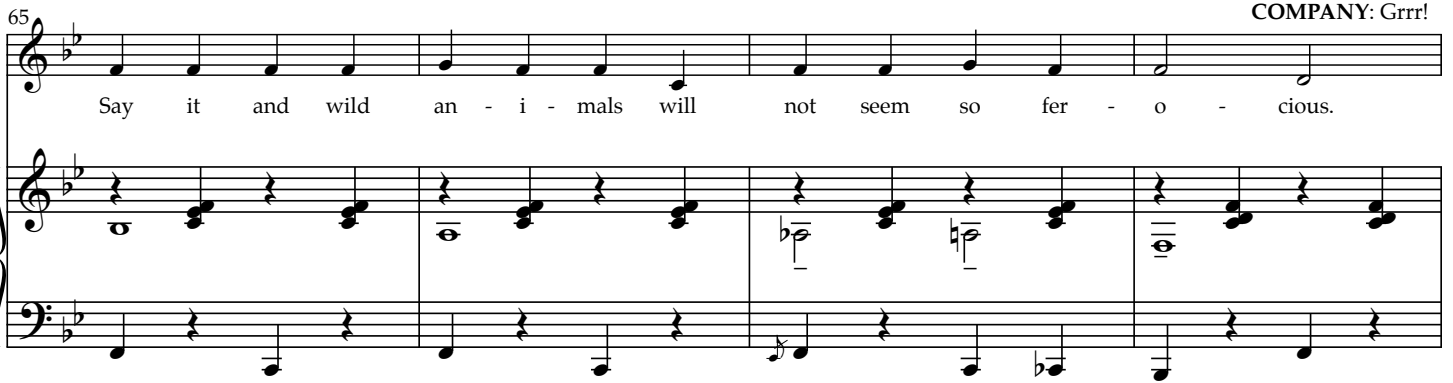
57

ev - 'ry sing - le py - ra - mid would bear this hie - ro - glyph. Oh,

61 **Più mosso** (♩ = 110)

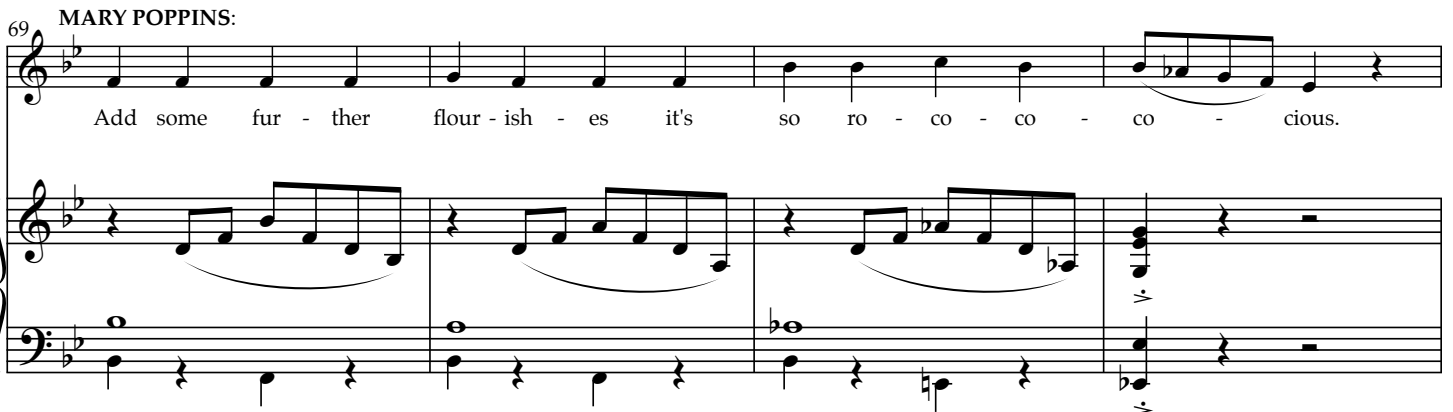
su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

65 COMPANY: Grrr!



Say it and wild an - i - mals will not seem so fer - o - cious.

69 **MARY POPPINS:**

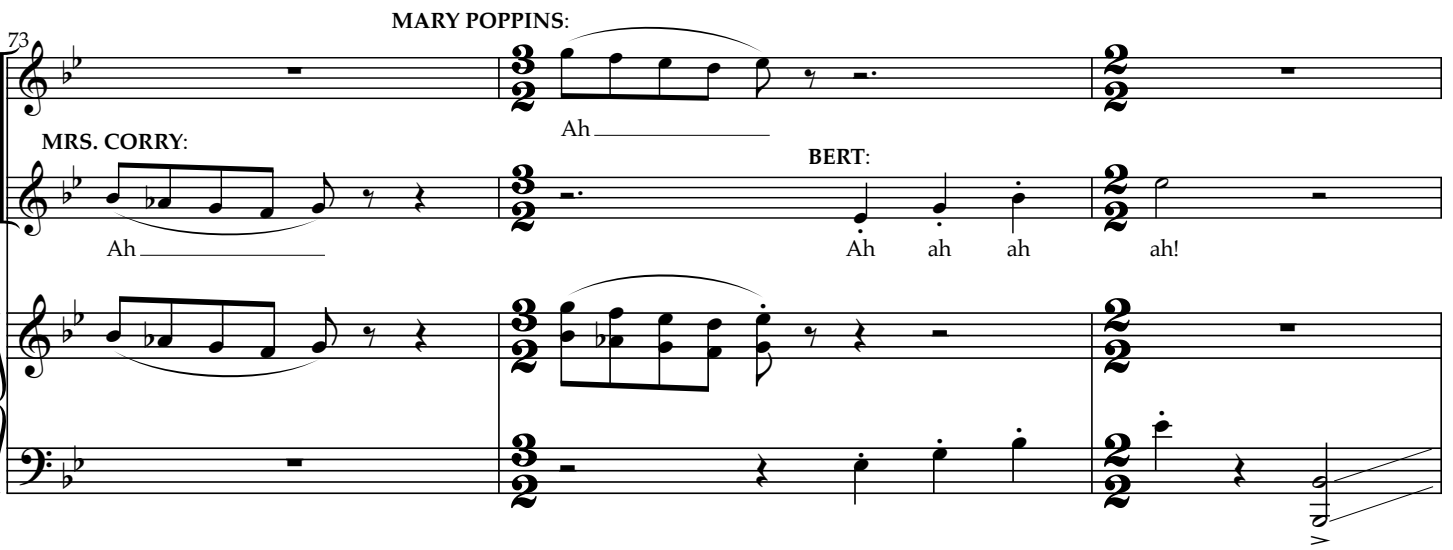


Add some fur - ther flour - ish - es it's so ro - co - co - co - cious.

73 **MARY POPPINS:**

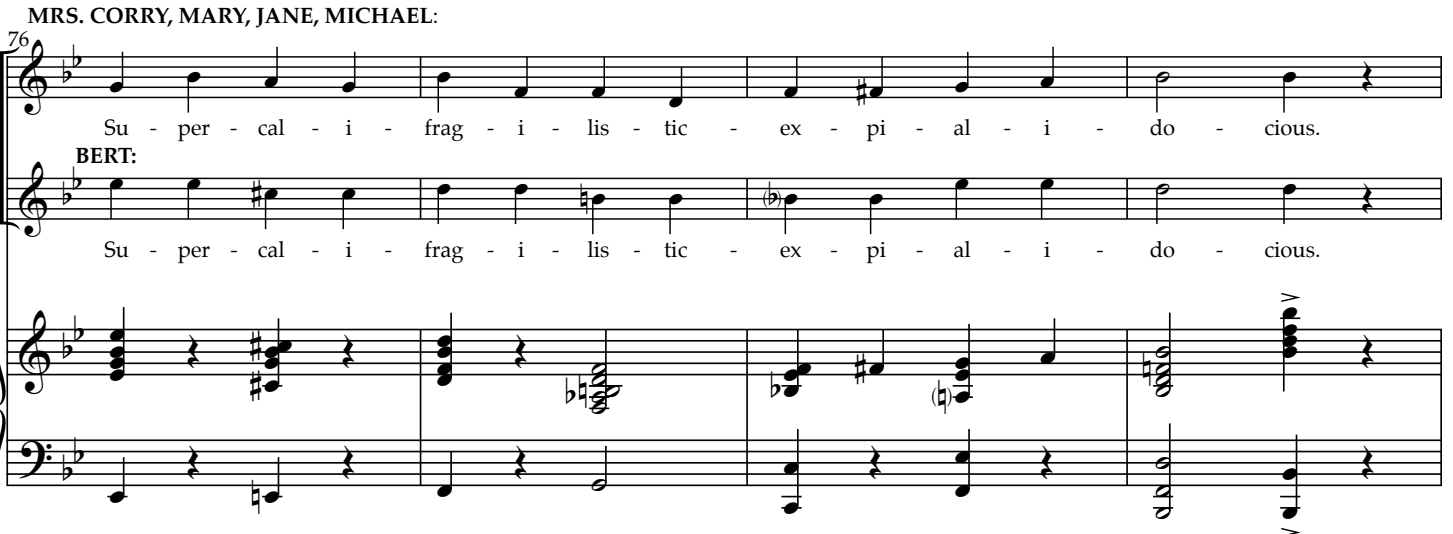
**MRS. CORRY:** Ah \_\_\_\_\_

**BERT:** Ah ah ah ah!



**MRS. CORRY, MARY, JANE, MICHAEL:**

76



Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

**BERT:**

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

80 MRS. CORRY, BERT, JANE, MICHAEL, CUSTOMERS:

Um - di - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle um did - dle ay.

84 S, A *ff* (JANE, MICHAEL sing melody) BERT:

Um did - dle id - dle id - dle um did - dle ay. Um did - dle id - dle id - dle um did - dle ay. The

88 MRS. CORRY:

Dru - ids could have carved it on their migh - ty mon - o - liths. The

92 MARY POPPINS:

an - cient Greeks I'm cer - tain would have used it in their myths. I'm

96

sure the Ro - man Em - pire on - ly en - tered the ab - yss be -

100

cause those Lat - in scho - lars ne - ver had a word like this.

BERT, MRS. CORRY, MARY,  
JANE, MICHAEL:

104 *f*

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious.

CUSTOMERS:

*mp*

Yum yum yum yum.

*f*

MARY POPPINS:

108 *p*

If you say it soft - ly - the ef - fect can be hyp - no - tious.

*p*

112 BERT:

JANE, MICHAEL,  
ENSEMBLE: Yuck!

Check your breath be - fore you speak in - case it's hal - i - to - tious.

*mf*

117 ALL: *f*

Poco accel.

Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - doc - ious.

*f*

Più mosso

121 JANE,  
MICHAEL:

S Um did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay.

A *ff*  
Um did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay.

T *ff*  
Um did-dle id - dle id - dle um did-dle ay. Um did-dle id - dle id - dle um did-dle ay.

*ff*



(J, M join alto)  
subito *mp* *cresc.*

125 Um did-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay. \_\_\_\_\_

subito *mp* *cresc.*

8 Um did-dle id-dle id-dle um did-dle ay. Um did-dle id-dle id-dle um did-dle ay. \_\_\_\_\_

subito *mp* *p*

MARY POPPINS: You know you can say it backwards, which is suoicodilaipecitsiligarfilacrepus.

MICHAEL: She may be tricky, but she's bloody good! ENS: Gasp!

VAMP MARY POPPINS: 132

130 So when the cat has got your tongue, there's no need for dis - may. Just

*f*

136 BERT:

sum - mon up this word and then you've got a lot to say. Pick

140

out those eigh - teen con - so - nants, add six - teen vowels as well, and

144

Rit.

put them in an or - der which is ve - ry hard to spell.

148

Slowly

MARY POPPINS:

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

151

Fast

JANE, MICHAEL: BERT: Smarty pants!

i - s - t - i - c - e - x - p - i - a - l - i - d, o - c - i - o - u - s.

155 **Steady '4'**

ENS:

**Accel. poco a poco**

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

i - s - t - i - c - e - x - p - i - a - l - i - d, o - c - i - o - u - s.

**Poco a poco accel.**

MARY, BERT,  
MRS. CORRY,

161 JANE, MICHAEL, ENSEMBLE:

S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,  
ENSEMBLE:  
S - u - p - e - r, c - a - l - i - f, r - a - g - i - l,

164

i - s - t - i - c - e - x - p - i - a - l - i - d, o - c - i - o - u - s.

i - s - t - i - c - e - x - p - i - a - l - i - d, o - c - i - o - u - s.

167 **Poco accel.**

S - u - p - e - r, c - a - l - i - f,

S, A  
T, B (8vb) S - u - p - e - r, c - a - l - i -

169

r - a - g - i - l, i - s - t - i - c - e - x - p -

f, r - a - g - i - l, i - s - t - i - c - e - x - p -

BERT: Here we go!

171

i - a - l - i - d, o - c - i - o - u - s.

i - a - l - i - d, o - c - i - o - u - s.

**Allegro** (♩ = 140)

174

S, A  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

T, B  
Su - per - cal - i - frag - i - lis - tic - ex - pi - al - i - do - cious,

178

e - ven though the sound of it is some - thing quite a - tro - cious,

e - ven though the sound of it is some - thing quite a - tro - cious,

182

if you say it loud e - nough, you'll al - ways sound pre - co - cious.

8 if you say it loud e - nough, you'll al - ways sound pre - co - cious.

186

JANE, MICHAEL:

Su - per - cal - i - frag - i - lis - tic- Su - per - cal - i - frag - i - lis - tic-

8 Su - per - cal - i - frag - i - lis - tic-

*mf*

190

ALL:

Su - per - cal - i - frag - i - lis - tic

ALL:

8 Su - per - cal - i - frag - i - lis - tic

*ff*

194 S, A  
 ex - pi - al - i -

T, B  
 8 ex - pi - al - i -

198 do - cious.

8 do - cious.

202 *fff*  
 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!

*fff*  
 8 Sup - er - cal - i - frag - il - is - tic - ex - pi - al - i - doc - ious!

*fff*

Applause Segue