

Rock Around The Clock

Words and Music by
Max C. Freedman and Jimmy de Knight

$\text{♩} = 90$ ($\text{♩} = \text{♩}^3$)

E \flat N.C. E \flat N.C.

One, two, three o'clock, four o'clock rock, five, six, sev-en o'clock,

E \flat

eight o'clock rock. Nine, ten, e-lev-en o'clock, twelve o'clock rock, we're gon - na

B \flat 7

rock a - round the clock to - night. 1. Put your

© 1953 (Renewed) Myers Music Inc., Kassner Associated Publishers Ltd. and Capano Music
All Rights on behalf of Myers Music Inc. and Kassner Associated Publishers Ltd. Administered by Sony/ATV Music Publishing LLC
All Rights on behalf of Capano Music Administered by Alfred Publishing Co., Inc.
All Rights Reserved

E \flat

glad rags on join me, hon, _ we'll have some fun when the
 (2.) clock strikes two, three and four, _ if the band slows down we'll _
 3. *Instrumental*
 (4.) chimes ring five, six and sev - en we'll be right in ___
 (5.) eight, nine, ten, e - lev - en too ___ I'll be go - in' strong and ___
 6. *Instrumental*
 (7.) clock strikes twelve, we'll cool off, then _ start a rock - in' round the ___

A \flat 9

clock strikes one, }
 yell for more, }
 sev - enth heav'n, we're gon - na rock a - round the clock to - night, _ we're gon - na
 so will you, }
 clock a - gain, }

E \flat B \flat 9

rock, rock, rock, till broad day - light, - we're gon - na rock, gon - na rock a - round _

1.-6.
E \flat

the clock _ to - night. _

- 2. When the
- 3. *Instrumental*
- 4. When the
- 5. When it's
- 6. *Instrumental*
- 7. When the

7.
E \flat E \flat 7 A \flat A \flat m B \flat N.C. E \flat