

Willy Wonka  
Charlie  
Ensemble

# Pure Imagination/Grandpa Joe

**\*\*Please Note:**  
Measures X -  
XX are *cut*.

"In 4, then 2"

Rubato ♩ = c. 102

Caitlin

1 2 3 4

5 6 7 8

9 10 11 12

gin with a spin trav - 'ling in the world of my cre - a - tion! What we'll

*mp*

Fm11 B<sup>b</sup>9sus4 E<sup>b</sup>Ma7 Fm11 D6/F# Gm7 Cm7

see will de - fy ex - pla - na - tion.

Fm11 A<sup>b</sup>Ma7/B<sup>b</sup> GMa9/D

**A Tempo**

If you want to view par - a - dise, sim - ply look a - round and view it.

*mf*

*mf* Fm7 Gm7 C9sus4 C7(b9) Fm7 B<sup>b</sup>9sus4 E<sup>b</sup>Ma7

An - y - thing you want to, do it. Want to change the world? There's no - thing to it.

Am7<sup>(11)</sup><sub>(b5)</sub> D7<sup>(b9)</sup> D7 *dim.* G2sus4 Gm D/G Gm7 C9sus4 C7 F13

25 26 27 28

There is

29 30

**Poco Più Animato**

no life I know to com - pare with pure i - mag - i - na - tion. Liv - ing

*mf* Fm11 B<sup>b</sup>9sus4 E<sup>b</sup>Ma9 Dm7<sup>(b5)</sup>/F D6/F# Gm7 Cm7

31 32 33 34

here, you'll be free if you truly wish to be.

Fm11 B<sup>b</sup>13 *mp* E<sup>b</sup>Ma7 B<sup>b</sup>m7 B<sup>b</sup>7 *p sub.* E<sup>b</sup>

35 36 37 38

Detailed description: This is a page of sheet music for the song 'Pure Imagination/Grandpa Joe'. It features a vocal line and a piano accompaniment. The vocal line consists of a single line of music with lyrics: 'here, you'll be free if you truly wish to be.' The piano accompaniment is written for the left and right hands. Chord markings are provided for the piano part: Fm11, B<sup>b</sup>13, E<sup>b</sup>Ma7, B<sup>b</sup>m7, B<sup>b</sup>7, and E<sup>b</sup>. Dynamic markings include *mp* and *p sub.*. Measure numbers 35, 36, 37, and 38 are indicated at the bottom of the piano part.

All

The musical score consists of three systems. The first system is the vocal line in treble clef with lyrics: "If you want to view par - a - dise, Sim - ply look a - round and". The second system is a piano accompaniment in treble clef, marked *mp*, with a wavy hairpin indicating dynamics. The third system is the piano accompaniment in grand staff (treble and bass clefs). Chord symbols are placed above the treble staff: Fm9, Gm7, C9sus4, C7(b9), Fm9, and Bb13sus4. Measure numbers 71, 72, and 73 are indicated at the bottom of the grand staff.

view it. An - y - thing you want to, do it.

*rit.*

E<sup>b</sup>Ma7 Am7(b5) D7(b9) Gsus Gm D/G Gm7

74 75 76

Want to change the world? There's no - thing to it.

C9sus4 C9 F13sus4 F9

77 78

**A Tempo**

There is

Fm Gm Fm Gm A<sup>b</sup> Gm A<sup>b</sup> B<sup>b</sup>9sus4 B9sus4

*sub.mp*

79 80

RICMA  
TEBK

no life I know to com - pare with pure i - mag - i - na - tion. Liv - ing

*poco rit.*

*f* *dim.*

F#m7(11) B9sus4 EMa7 B9/F# E<sup>b</sup>6/G G#m7 C#m7

there you'll be free if you tru - ly wish to

*p*

F#m9 A/B A<sup>b</sup>Ma7 G/B B7

**Sl. Slower** ♩ = c.85

be.

E/B E<sup>+</sup>/B# E