

James and the Giant Peach
Middle of a Moment

Restless ♩ = 220

JAMES:
(seething with anger)

5

If

9

this is what my fam - 'ly has to be, then

13

I don't need one watch - ing ov - er me _____ A

8^{va}-----

17

fam - 'ly does-n't make you sleep out - side A

(remembering LADAHLORD's advice)

21

fam - 'ly does-n't laugh and say you _____ lied. _____ Re -

8^{va}-----

25

mem - ber _____ what _____ a home is _____

mp

8^{va}-----

Think of how your life should be

(JAMES looks at the broken things in his hand as if asking them and therefore his parents, what he should do.)

But you're stuck

gva

in the middle of a moment.

p

Can't crawl out of where you are. Only

43

— steps a - way — the world's — o - kay, — but

47

you can't see that far —

51

Stuck in the mid-dle of — a mo - ment. — that's

55

half - way — to some - where — new —

58

Can't go

sub p

61

back, you're mov - ing

64 **Poco più mosso** ♩ = 226

(JAMES releases the broken bits of his parents' things to the ground.
His decision is made, he's leaving his past and his present behind.)

through. You'll

mf

68 *(determined)*

have to think in ways you've ne - ver thought You'll

72

have to make the best of what you've got. _____

76

Find the an - swers hid - ing in be - tween _____

80

See a door that no one's ev - er _____ seen _____

84

Some - thing's there, _____ You feel it. _____

Stop to look, It's all a -

(JAMES stands and begins crossing through the garden with energy. A magical door is eventually revealed leading mysteriously inside the peach.)

- round So you're stuck

94 More drive

- in the mid-dle of a mo - ment.

No clear path, no shin - ing star. Just a

102

— step a way — the world's — o kay, — So

106

try to — see that far —

110

There in the mid-dle of — a mo - ment, — you're

114

half way — to some where —

new _____ Can't go

sub p

back, _____ keep mov - ing _____

8va

(JAMES enters the peach and climbs higher and higher inside it (SILKS).
JAMES sings nestled in the SILKS high inside the giant peach.)

through. _____

Cause there is

ma - - - gic

137

Now you know. You made

141

ma - - - gic

145

Made it grow. And

149

mar - ve - lous, won - der - ful

153

things can come

155

true _____ In the mid-dle of _____ a mo -

159

ment. _____ In the mid-dle of _____ a mo -

163

ment. _____ In the mid-dle of _____ a mo -

167

ment. _____ You're on your _____ way! _____

173

176

Applause Segue