

Let It Go

Tempo ♩ = 137

mp

The piano introduction consists of five measures. The right hand features a rhythmic pattern of eighth notes with slurs, while the left hand plays a simple accompaniment of chords.

6 **ELSA:**

The snow glows white on the

Measures 6-8 show the vocal line starting with a whole rest, followed by the lyrics 'The snow glows white on the'. The piano accompaniment continues with the same rhythmic pattern as the introduction.

10

moun-tain to-night, not a foot-print — to be seen. — A king-dom of i - so-la -

Measures 9-12 continue the vocal line with the lyrics 'moun-tain to-night, not a foot-print — to be seen. — A king-dom of i - so-la -'. The piano accompaniment remains consistent.

14

- tion, and it looks like I'm the queen. The wind is howl-

18

- ing like this swirl - ing storm in - side. Could-n't keep it in,

22

(The SNOW CHORUS enters.)

heav-en knows I tried... Don't let them in,

mf

#22 – Let It Go

26

— don't let— them see, be the good girl you al-ways have— to be.

29

Con- ceal.— Don't feel.— Don't let— them know.—

32

— Well, now— they know.— Let it go,— let it go,

mp

36

— can't hold it back an-y - more. — Let it go, — let it go.

40

— Turn a-way — and slam — the door. — I — don't — care

44

— what they're go-ing to — say. — Let the storm rage — on. —

48

The cold nev-er both-ered me an - y-way.

52

**ELSA,
SNOW CHORUS:** *(The SNOW CHORUS swirls around ELSA.)*

It's fun - ny how some dis - tance_ makes

55

ELSA:

ev - 'ry-thing_ seem small_ and the fears that once_ con - trolled

58

— me can't get to me — at all. — It's time — to see

62

**ELSA,
SNOW CHORUS:**

— what I — can do, to test — the lim - its and — break through.

65

ELSA: **ELSA,
SNOW CHORUS:** *(More SNOW CHORUS enter.)*

No right, no wrong, — no rules — for me. — I'm free! —

69 **ELSA:**

Let it go! Let it go! I am one with the wind and sky

73 **ELSA, SNOW CHORUS:** **ELSA:**

Let it go! Let it go! You'll ne - ver see me

77

cry. Here I stand, and here I'll stay.

81 ELSA,
SNOW CHORUS:

Let the storm rage on...

(The SNOW CHORUS begins to surround ELSA, creating her ice palace.)

88 ELSA:

My pow - er flur - ries through the air in - to the ground.

GROUP 1:
Ah

GROUP 2:
Ah

92

My soul is spi - ral - ing in fro - zen frac - tals all a - round.

Ah

Ah

96

And one thought crys - tal - liz - es like an i - cy blast:

Ah

Ah

100 (ELSA):
I'm nev - er go - ing back, the past is in__ the past! _____

SNOW CHORUS:
The past is in__ the past! _____



(The mighty ice palace is complete. ELSA stands in the middle, finally free.)

104
Let it go! _____ Let it go! _____ And I'll rise

Let it go! _____ Let it go! _____ And I'll rise



107

like the break of dawn. Let it go! Let it go! That per-

like the break of dawn. Let it go! Let it go! That per-

111

- fect girl is gone. Here I stand in the

- fect girl is gone.

115

light of day. Let the storm rage on!

Let the storm rage on!

119

The cold nev-er both-ered me a - ny-way!

sub. mf

123 **rall.**

Oh _____ Ah!

f

V