

# 14. Consider Yourself (Part One)

**Allegro** ♩ = 128 **DODGER**

1  
Con - si - der your-self at

7  
home, Con - si - der your-self one of the fam - i - ly. I've

13  
ta-ken to you so strong. It's clear we're go-ing to get a -

20  
long. Con - si - der your-self well in, Con - si - der your-self

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26

part of the fur - ni - ture. There is - n't a lot to

+ Juniors

31

spare, Who cares? What - e - ver we've got we

36

share! If it should chance to be we should see some hard - er days, Emp - ty

41

lar - der days, Why grouse? Al - ways a chance we'll meet some - bo - dy to

47

foot the bill Then the drinks are on the house!

52

Con - si - der your - self my mate. We

57

don't want to have no fuss, For af - ter some con -

62

sid - er - a - tion we can state Con - si - der your - self one of

67 **Juniors finish** [OLIVER VERSE] **OLIVER**

us! Con - si - der your - self At

71 **DODGER** **OLIVER**

home? Con - si - der your - self One of the fam - i - ly?

76 **CAPTAIN** **OLIVER** **HANDWALKER**

We've ta - ken to you so strong. It's

81 **DODGER, CAPTAIN & HANDWALKER**

clear we're go - ing to get a - long Con -

85 **CHARLIE BATES** **DODGER**

si - der your - self Well in? Con - si - der your - self

90 **DIPPER** **OLIVER**

part of the fur - ni - ture. There is - n't a lot to

**DODGER, CAPTAIN,  
HANDWALKER,  
+ Seniors CHARLIE BATES & DIPPER**

95

spare, Who cares? What - e - ver we've got we

100 **DODGER**

share. No - bo - dy tries to be lah - di - dah and up - pi - ty There's a

**DODGER, CAPTAIN,  
HANDWALKER,  
CHARLIE BATES & DIPPER**

105

cup o' tea for all. On - ly it's wise to be

110

han - dy wiv a rol - ling pin When the land - lord comes to

115

**DODGER**

call! Con - si - der your-self our mate. We

**DODGER, CAPTAIN,  
HANDWALKER,  
CHARLIE BATES & DIPPER**

121

don't want to have no fuss, For af - ter some con - sid - er - a - tion

127 **OLIVER**

we can state Con - si - der your-self one of us!

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a steady bass line and chords that support the vocal melody.

[1234 off 