

4. Poor, Poor Joseph

1 2 **A** Narrator
Next day far from home the

4 **Brothers** **A la 'rap'**
broth ers planned the rep-uls - ive crime. Let us grab him now do him in___ while we've got the time

7 2

9 **Narrator**
B This they did and made the most of it Tore his coat and flung him in a pit.

13 **Brothers** **Narrator**
Let us leave him here all a-lone and he's bound to die when some Ish-mael-ites a hair-y crew came rid-ing by.

17 4

21 **(Narrator)** **Brothers**
In a flash the broth -ers changed their plan. We need cash. Let's sell him if we can.

Detailed description: This is a musical score for a piece titled "4. Poor, Poor Joseph". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). It consists of several staves of music. The first staff starts at measure 1 and ends at measure 3, with a measure rest in measure 2. The second staff starts at measure 4 and ends at measure 12, with a measure rest in measure 11. The third staff starts at measure 7 and ends at measure 8, with a measure rest in measure 8. The fourth staff starts at measure 9 and ends at measure 12, with a measure rest in measure 11. The fifth staff starts at measure 13 and ends at measure 20, with a measure rest in measure 19. The sixth staff starts at measure 17 and ends at measure 20, with a measure rest in measure 19. The seventh staff starts at measure 21 and ends at measure 24, with a measure rest in measure 23. The lyrics are written below the notes, and the characters are identified by labels above the notes. The score includes various musical notations such as notes, rests, and measure rests.

Joseph and the Amazing Technicolor® Dreamcoat

25 **Narrator**

Poor poor Jos - eph — what-cha gon-na do? Things look bad for you hey wat-cha gon-na do?

Girls

Ah — Ah —

Choir

Ah — Ah —

29

Poor poor Jos - eph — what-cha gon-na do? Things look bad for you hey wat-cha gon-na do?

Girls

Ah — Ah —

Choir

Ah — Ah —

D

33 **Brothers**

Could you use a slave you hair-y bunch — of Ish-maelites? Young strong well-behaved Go-ing cheap and he reads and writes

37 **Narrator**

E In a trice the dirt - y deal was done. sil - ver coins for Ja - cob's fav - 'rite son
(Narrator)

41

Then the Ish-mael-ites gal-loped off with a slave in tow Off to Eg-ypt where Jos-eph was not keen to go it

45 **Joseph**

F would - n't be a pic - nic he could tell And I don't speak E-gypt-tian ver - y well

49 **Narrator**

Jos-eph's broth-ers tore his prec-ious mul-ti-col-oured coat Ha-ving ripped it up they next at-tacked a pas-sing goat

