

13. Stone The Crows

♩ = 126

1-4

4



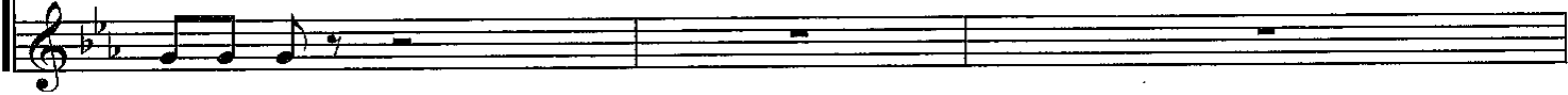
A



Pharaoh

Well stone the crows this Jos-eph is a cle-ver kid. Who'd have thought that four-teen cows could

Narrator



Phar-aoh said
(Pharaoh)



mean the things he said they did? Jos-eph you must help me fur-ther, I have found a job for you.

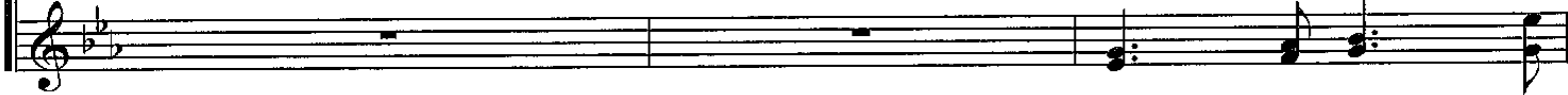
11



Narrator

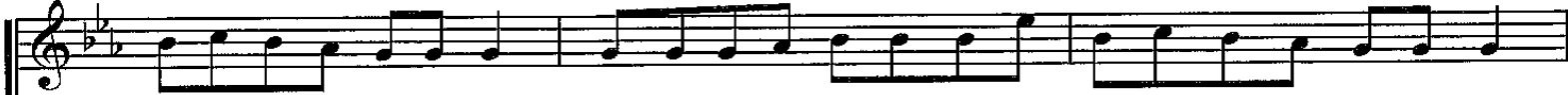
You shall lead us through this cri-sis, you shall be my num-ber two. Phar-aoh told his guards to fetch a

Choir + Girls



oo - ee - oo - ee -

14



chis-el from the loc-al store. Where up-on he ord-ered them to cut the chains that Jos-eph wore.



oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.

17



Jos-eph got a roy-al par-don and a host of splen-did things. A



oo - ee - oo - ee - oo - ee - oo.

Char - i - ot, a cloak of gold, a med - al and some sig - net rings.

oo - ee - oo - ee - oo - ee - oo.

21 **Narrator**
 Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to you.

Choir + Girls
 Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to

25
 Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to you.

— Jos - eph Phar - aoh's numb - er two. Jos - eph Eg - ypt looks to

29 *cresc.*
 Jos — eph

cresc.
 Ah —

33
 Sev - en sum - mers on the trot were perf - ect just as Jos - eph said. Jos - eph saw that food was gath - ered

Choir + Girls
 oo - ee - oo - ee - oo - ee - oo. oo - ee - oo - ee -

36
 read - y for the years a - head. Sev - en years of fam - ine fol - lowed, Eg - ypt did not mind a bit. The

oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.

first rec - ord - ed rat - ion - ing in hist - 'ry was a hit.

C oo - ee - oo - ee - oo - ee - oo.

41 *f* Adoring Girls

Jos - eph, how can we ev - er say all that we want to ab - out you?

45

D We're so glad that you came our way, we should have per - ished with out you.

49 *mp* Pharaoh

Jos - eph we are the per - fect team. Old bud - dies that's you and me.

53

E I was wise to have chos - en you. You'll be wise to ag - ree.

57 *f* Adoring Girls

Jos - eph how can we ev - er say all that we want to ab - out you?

61

F We're so glad that you came our way, we should have per - ished with out you.

65 Pharaoh

We were in a jam, would have baf - fled Ab - ra - ham. But now we're a part - ner - ship it's

68 Adoring Girls

just a piece of cake. Great - est man since No - ah Onl - y goes to sho - ah

71 Joseph

An - y one from an - y - where can make it if they get a luc - ky break.

74

Narrator

This could be a hap-py end-ing, perf-ect place to stop the show. Jos-eph aft-er all has got ab-

oo - ee - oo - ee - oo - ee - oo. oo - ee - oo - ee -

Detailed description: This block contains the musical notation for measures 74 to 76. It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the accompaniment is on a second staff. The lyrics are: "This could be a hap-py end-ing, perf-ect place to stop the show. Jos-eph aft-er all has got ab-". Below the melody, the vocal line is represented by "oo - ee - oo - ee - oo - ee - oo. oo - ee - oo - ee -".

77

rall.

out as far as he can go. But I'm sure that Jac - ob and his oth - er sons have crossed your mind.

oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.

Detailed description: This block contains the musical notation for measures 77 to 79. It features a treble clef and a key signature of three sharps. The melody is written on a single staff, and the accompaniment is on a second staff. The lyrics are: "out as far as he can go. But I'm sure that Jac - ob and his oth - er sons have crossed your mind." Below the melody, the vocal line is represented by "oo - ee - oo. oo - ee - oo - ee - oo - ee - oo.". The word "rall." is written above the second staff.

80

How had fam - ine hit the fam' - ly Jos - eph left be - hind.

oo - ee - oo - ee - oo - ee - oo.

Detailed description: This block contains the musical notation for measures 80 to 82. It features a treble clef and a key signature of three sharps. The melody is written on a single staff, and the accompaniment is on a second staff. The lyrics are: "How had fam - ine hit the fam' - ly Jos - eph left be - hind." Below the melody, the vocal line is represented by "oo - ee - oo - ee - oo - ee - oo.". There are fermatas over the final notes of the melody in both staves.