

## 12. Pharaoh's Dream Explained

*Colla voce*  
Joseph

1  
Sev - en years of bum-per crops are on their way,

4  
Girls "ooh"  
*A Tempo*  
Years of plen - ty end-less wheat and tons of hay. Your farms will boom, — there

7  
A won't be room — to store the sur - plus food you grow. —

10  
Af - ter that the fut - ure does - n't look so bright, Eg - ypt's luck will

Choir + Girls  
Ba ba ba ba ba ba Ba ba ba ba

13  
change com-plete - ly o - ver night and fam - ine's hand — will

ba ba ba oo - ee - oo —

15  
stalk the land, — with food, an all time low. — No - ble

oo - ee-oo - oo — Ba ba ba —

Joseph and the Amazing Technicolor® Dreamcoat

**B**

18

King there is no doubt, what your dream is all a - bout, all these

22

things you saw in your py - ja - mas are a long range forecast for your far - mers, and I'm

**C**

26

sure it's crossed your mind, what it is you have to find, find a

**Choir + Girls**

Ah \_\_\_\_\_ Ah \_\_\_\_\_ **(Choir Bottom line)**

30

man to lead you through the fam - ine with a flair for e - co - no - mic plan - ning, But \_\_\_\_\_

**D**

34

who this man could be, I just don't know.

**Girls**

Who this man could be I just don't

**Boys**

Who this man could be I just don't

**Choir**

Who this man could be I just don't

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38

Who this man ould be, I just don't know.

Who this man could be I just don't who this man could be I just don't

Who this man could be I just don't who this man could be I just don't

know. Who this man could be I just don't

Detailed description: This block contains the first system of music, measures 38-41. It features a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase in measure 38, followed by a rest in measure 39. The piano accompaniment consists of chords and rhythmic patterns. The lyrics are: 'Who this man ould be, I just don't know.' in measure 38; 'Who this man could be I just don't who this man could be I just don't' in measure 39; 'Who this man could be I just don't who this man could be I just don't' in measure 40; and 'know. Who this man could be I just don't' in measure 41.

42

Who this man could be, I just don't know.

who this man could be I just don't know

who this man could be I just don't know

know. I just don't know

Detailed description: This block contains the second system of music, measures 42-45. It features a vocal line and three piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a melodic phrase in measure 42, followed by a rest in measure 43. The piano accompaniment consists of chords and rhythmic patterns. The lyrics are: 'Who this man could be, I just don't know.' in measure 42; 'who this man could be I just don't know' in measure 43; 'who this man could be I just don't know' in measure 44; and 'know. I just don't know' in measure 45.