

# 11A. Song of the King Reprise

*Tempo di Rock n Roll*

1 3 Pharaoh

I was

**A**

5

wand - ering along the banks of the riv - er when sev - en fat cows came  
Right be - hind these fine health - y an - i - mals came se - ven oth - er cows that were

8 1.

out of the Nile, a - ha - ha.  
skin - ny and vile a - ha - ha. And —

Girls Bap — shu wa du wa bap — bap — shu wa du wa

Boys Bap — shu wa du wa bap — bap — shu wa du wa

Choir Bap — shu wa du wa bap — bap — shu wa du wa

11 2. B

And then the thin cows ate the fat cows, which I thought would do them good a - ha -

Girls bap — shu wa du wa Ah —

Boys bap — shu wa du wa Ah —

Choir bap — shu wa du wa Ah —

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ha. But it did - n't make them fat - ter like I

Girls  
Bap — shu wa du wa bap — bap — shu wa du wa

Boys  
Bap — shu wa du wa bap — bap — shu wa du wa

Choir  
Bap — shu wa du wa bap — bap — shu wa du wa

17

thought a mon - ster sup - per should. The

Girls  
Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys  
Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir  
Bap — shu wa du wa Bap — Bap — shu wa du wa

**C**

20

thin cows were as thin as they had ev - er, ev - er, ev - er, ev - er; been. This

Girls  
Ah

Boys  
Ah

Choir  
Ah **Basses**  
Oom - ba dum - ba dum - ba dum - ba

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dream has got me baf - fled, hey, Jo - seph what doesit mean? Now you

Choir

**D**

dum.

28

know that kings ain't stup-id, but I don't have a clue. So

Girls Ah Stup-id! Ah Clue!

Boys Ah Stup-id! Ah Clue!

Choir Ah Stup-id! Ah Clue!

32

don't be cru - el Jos - eph, help me now I beg of you!

Girls Ah Jos-eph! Ah

Boys Ah Jos-eph! Ah

Choir Ah Jos-eph! Ah

**E**

36

11

Pharaoh

Now I was

**F**

48

stand-ing do - ing no-thing in a field out of town when I saw sev - en beau-ti-ful  
Ripe they were gold - en but you've guessed it right be-hind them there were sev-en oth-er ears that were

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1.

ears of corn A-ha - ha They were  
 tat - tered and torn A-ha - ha

Girls  
 Bap — shu wa du wa bap — bap — shu wa du wa

Boys  
 Bap — shu wa du wa bap — bap — shu wa du wa

Choir  
 Bap — shu wa du wa bap — bap — shu wa du wa

54

2. **G**

Then the bad corn ate the good corn, man they came up from be-hind yes they

Girls  
 bap — shu wa du wa Ah —

Boys  
 bap — shu wa du wa Ah —

Choir  
 bap — shu wa du wa Ah —

57

did. But Jo - seph, here's the punch line, it's —

Girls  
 Bap — shu wa du wa bap — bap — shu wa du wa

Boys  
 Bap — shu wa du wa bap — bap — shu wa du wa

Choir  
 Bap — shu wa du wa bap — bap — shu wa du wa

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real-ly gon-na blow your mind. The

Girls Bap — shu wa du wa Bap — Bap — shu wa du wa

Boys Bap — shu wa du wa Bap — Bap — shu wa du wa

Choir Bap — shu wa du wa Bap — Bap — shu wa du wa

H

63

bad corn was as bad as it had ev-er, ev-er, ev-er, ev-er, been. This

Girls Ah

Boys Ah

Choir Ah **Basses** Oom - ba dum-ba dum-ba dum-ba

67

dream has got me all shook up, treat me nice and tell me what it means Hey, hey, hey,

Girls

Boys

Choir dum.

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Slow

71

Jo-seph, won't you tell poor old Pha-raoh what does it

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

73

mean? \_\_\_\_\_ Oh Yeah

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba

Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba Ba